

## BOOK LIST

Those marked with an asterisk are my current favourites

* <b>Ben Aaronovitch</b>	(read in order) RIVERS OF LONDON/ MOON OVER SOHO/ WHISPERS UNDER GROUND/ BROKEN HOMES/ FOXGLOVE SUMMER/ THE HANGING TREE/ THE FURTHEST STATION/ LIES SLEEPING/ THE OCTOBER MAN/ FALSE VALUE/ WHAT ABIGAIL DID THAT SUMMER/ AMONGST OUR WEAPONS/ WINTER'S GIFTS
* <b>Douglas Adams</b>	LAST CHANCE TO SEE.../ THE LONG DARK TEA-TIME OF THE SOUL (read in order) THE HITCH-HIKER'S GUIDE TO THE GALAXY/ THE RESTAURANT AT THE END OF THE UNIVERSE/ LIFE, THE UNIVERSE AND EVERYTHING/ SO LONG, AND THANKS FOR ALL THE FISH/ MOSTLY HARMLESS/ AND ANOTHER THING
* <b>Naomi Alderman</b>	THE POWER/ DISOBEDIENCE/ THE LESSONS/ THE FUTURE
* <b>Charlie Jane Anders</b>	THE CITY IN THE MIDDLE OF THE NIGHT
<b>Shalom Auslander</b>	FORESKIN'S LAMENT
<b>Tash Aw</b>	THE SOUTH
<b>Frederick Backman</b>	THE SCANDAL
<b>Susan Barker</b>	OLD SOUL
<b>Damian Barr</b>	THE TWO ROBERTS
<b>Samit Basu</b>	TURBULENCE
<b>Doreen Bates</b>	DIARY OF A WARTIME AFFAIR: THE TRUE STORY OF A SURPRISINGLY MODERN ROMANCE
<b>Alan Bennett</b>	THE CLOTHES THEY STOOD UP IN
<b>Julia Blackburn</b>	THIN PATHS
<b>James Bowen</b>	A STREET CAT NAMED BOB
* <b>Mark Boyle</b>	THE MONEYLESS MAN/ THE MONEYLESS MANIFESTO/ THE WAY HOME
<b>John Boyne</b>	THE HEART'S INVISIBLE FURIES/ FIRE
<b>Cerys Bray</b>	WHEN THE LIGHTS GO OUT/ THE MUSEUM OF YOU
* <b>Christopher Brookmyre</b>	ONE FINE DAY IN THE MIDDLE OF THE NIGHT/ ALL FUN AND GAMES UNTIL SOMEONE LOSES AN EYE/ THE CRACKED MIRROR/ PLACES IN THE DARKNESS (read in order) QUITE UGLY ONE MORNING/ COUNTRY OF THE BLIND/ BOILING A FROG/ BE MY ENEMY/ ATTACK OF THE UNSINKABLE RUBBER DUCKS/ THE LAST DAY OF CHRISTMAS/ DEAD GIRL WALKING/ BLACK WIDOW/ WANT YOU GONE (read in order) A BIG BOY DID IT AND RAN AWAY/ THE SACRED ART OF STEALING/ A SNOWBALL IN HELL/ FALLEN ANGEL (read in order) WHERE THE BODIES ARE BURIED/ WHEN THE DEVIL DRIVES/ FLESH WOUNDS
<b>Jessica Bruder</b>	NOMADLAND
* <b>Ken Bruen</b>	(read in order) THE GUARDS/ THE KILLING OF THE TINKERS/ THE MAGDALEN MARTYRS/ THE DRAMATIST/ THE DEAD ROOM/ PRIEST/ CROSS/ SANCTUARY/ THE DEVIL/ HEADSTONE/ PURGATORY/ GREEN HELL/ THE EMERALD LIE/ THE GHOSTS OF GALWAY/ IN THE GALWAY SILENCE/ GALWAY GIRL/ A GALWAY EPIPHANY
* <b>Tom Bryon</b>	THE WOLFCLAW CHRONICLES
* <b>John Buchan</b>	THE COMPLETE RICHARD HANNAY (anthology)
<b>Bill Buford</b>	HEAT
<b>Anne Buist</b>	
& <b>Graeme Simsion</b>	THE GLASS HOUSE

John D <b>Burns</b>	BOTHY TALES
Andrew <b>Cartmel</b>	(read in order) THE VINYL DETECTIVE/ THE RUN-OUT GROOVE/ VICTORY DISC/ FLIP BACK/ LOW ACTION/ ATTACK AND DELAY/ WRITTEN IN DEAD WAX
*Becky <b>Chambers</b>	THE LONG WAY TO A SMALL ANGRY PLANET/ A CLOSED AND COMMON ORBIT/ RECORD OF A SPACEBORN FEW/ THE GALAXY, AND THE GROUND WITHIN/ A PSALM FOR THE WILD-BUILT/ A PRAYER FOR THE CROWN-SHY
Clare <b>Chambers</b>	BRIGHT GIRLS/ LEARNING TO SWIM/ THE EDITOR'S WIFE/ SMALL PLEASURES
Mavis <b>Cheek</b>	THE LOVERS OF POUND HILL/ AUNT MARGARET'S LOVER/ GETTING BACK BRAHMS
Lee <b>Child</b>	the JACK REACHER series (read in order)
Arthur C <b>Clarke</b>	(read in order) 2001: A SPACE ODYSSEY/ 2010: ODYSSEY TWO/ 2061: ODYSSEY THREE/ 3001: THE FINAL ODYSSEY
William <b>Cobbett</b>	COTTAGE ECONOMY
Genevieve <b>Cogman</b>	THE INVISIBLE LIBRARY
John <b>Connolly</b>	EVERY DEAD THING
Kate <b>Davies</b>	IN AT THE DEEP END
Roger <b>Deakin</b>	WATERLOG/ NOTES FROM WALNUT TREE FARM
Daphne <b>Du Maurier</b>	REBECCA
Katherine <b>Dunn</b>	GEEK LOVE
Hamal <b>El-Mohtar</b>	THIS IS HOW YOU LOSE HE TIME WAR
& Max <b>Gladstone</b>	THE GARDEN OF EVENING MISTS
Tan Twan <b>Eng</b>	GIRL, WOMAN, OTHER/ MR LOVERMAN/ HELLO MUM
Bernardine <b>Evaristo</b>	WOUNDED
Percival <b>Everett</b>	MOONFLEET
J. Meade <b>Falkner</b>	(read in order) THE EYRE AFFAIR/ LOST IN A GOOD BOOK/ THE WELL OF LOST PLOTS
*Jasper <b>Fforde</b>	BRIDGET JONES: THE EDGE OF REASON
Helen <b>Fielding</b>	I BOUGHT A MOUNTAIN
Thomas <b>Firbank</b>	ISLANDS OF ABANDONMENT (LIFE IN THE POST-HUMAN LANDSCAPE)
Cal <b>Flyn</b>	BACK TO THE FOREST
Winifred <b>Foley</b>	LIFE HACKS FOR A LITTLE ALIEN
Alice <b>Franklin</b>	GONE FERAL
Steven <b>Freeman</b>	THE MILE HIGH CLUB/ SPANKING WATSON
Kinky <b>Friedman</b>	THE BEACH
Alex <b>Garland</b>	LESSONS IN CHEMISTRY
*Bonnie <b>Garmus</b>	SUNSET SONG
Lewis Grassic <b>Gibbon</b>	COLD COMFORT FARM/ NIGHTINGALE WOOD
Stella <b>Gibbons</b>	NEUROMANCER
William <b>Gibson</b>	THE PRINCESS BRIDE
William <b>Goldman</b>	THE SEDUCTION OF WATER
Carol <b>Goodman</b>	POOR THINGS
Alasdair <b>Gray</b>	LESS: A NOVEL
Andrew Sean <b>Greer</b>	CODEX
Lev <b>Grossman</b>	A SPOT OF BOTHER/ THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME/ THE RED HOUSE
Mark <b>Haddon</b>	THE MIDNIGHT LIBRARY/ REASONS TO STAY ALIVE/ THE RADLEYS/ HOW TO STOP TIME/ THE LIFE IMPOSSIBLE
Matt <b>Haig</b>	EXIT WEST/ THE RELUCTANT FUNDAMENTALIST
*Mohsin <b>Hamid</b>	

<b>*Deborah Harkness</b>	(read in order) A DISCOVERY OF WITCHES/ SHADOW OF NIGHT/ THE BOOK OF LIFE
<b>Robert Harris</b>	ENIGMA/ THE FEAR INDEX/ THE GHOST
<b>Donald Harstad</b>	(read in order) ELEVEN DAYS/ KNOWN DEAD/ THE BIG THAW/ CODE 61/ THE HEARTLAND EXPERIMENT/ A LONG DECEMBER/ NOVEMBER RAIN
<b>Samantha Harvey</b>	ORBITAL
<b>Annie Hawes</b>	(read in order) EXTRA VIRGIN/ RIPE FOR THE PICKING/ JOURNEY TO THE SOUTH/ A HANDFUL OF HONEY
<b>Hallgrímur Helgason</b>	THE WOMAN AT 1,000 DEGREES
<b>*Lawrence D Hills</b>	FIGHTING LIKE THE FLOWERS
<b>*Peter Høeg</b>	THE QUIET GIRL/ MISS SMILLA'S FEELING FOR SNOW/ THE ELEPHANT KEEPER'S CHILDREN
<b>Gail Honeyman</b>	ELEANOR OLIPHANT IS COMPLETELY FINE
<b>*Nick Hornby</b>	HOW TO BE GOOD/ JULIET, NAKED/ HIGH FIDELITY/ A LONG WAY DOWN/ FUNNY GIRL/ ABOUT A BOY/ JUST LIKE YOU/ SLAM
<b>*Jorn Lier Hørst</b>	(read in order) WHEN IT GROWS DARK/ DREGS/ CLOSED FOR WINTER/ THE HUNTING DOGS/ THE CAVEMAN/ ORDEAL/ THE NIGHT MAN/ THE KATHERINA CODE/ THE CABIN/ THE INNER DARKNESS/ A QUESTION OF GUILT
<b>Chloe Michelle Howarth</b>	SUNBURN
<b>*John Irving</b>	THE WORLD ACCORDING TO GARP/ A PRAYER FOR OWEN MEANEY
<b>Jerome K Jerome</b>	THREE MEN IN A BOAT
<b>B S Johnson</b>	CHRISTIE MALRY'S OWN DOUBLE-ENTRY
<b>Tobias Jones</b>	A PLACE OF REFUGE
<b>Genki Kawamura</b>	IF CATS DISAPPEARED FROM THE WORLD
<b>*Claire Keegan</b>	SO LATE IN THE DAY/ SMALL THINGS LIKE THESE/ FOSTER/ THE FORESTER'S DAUGHTER
<b>*Garrison Keillor</b>	LAKE WOBEGON SUMMER 1956/ WOBEGON BOY/ LAKE WOBEGON DAYS
<b>*Douglas Kennedy</b>	THE JOB/ LEAVING THE WORLD/ AFRAID OF THE LIGHT/ THE HEART OF BETRAYAL
<b>Fred Kitchen</b>	BROTHER TO THE OX
<b>Elizabeth Knox</b>	THE ABSOLUTE BOOK
<b>*Laura Lam</b>	GOLDILOCKS
<b>Stieg Larsson</b>	MILLENNIUM I/ II/ III
<b>Laurie Lee</b>	AS I WALKED OUT ONE MIDSUMMER MORNING/ A ROSE FOR WINTER
<b>Elmore Leonard</b>	GET SHORTY
<b>*Malinda Lo</b>	LAST NIGHT AT THE TELEGRAPH CLUB
<b>*Kirsty Logan</b>	THE GRACEKEEPERS/ NOW SHE IS WITCH/ THE GLOAMING/ A PORTABLE SHELTER
<b>James Lovelock</b>	GAIA
<b>Jack Lutz</b>	LONDON IN BLACK
<b>Shena Mackay</b>	HELIGOLAND/ THE ORCHARD ON FIRE
<b>Charlie Mackesy</b>	THE BOY, THE MOLE, THE FOX AND THE HORSE
<b>Bella Mackie</b>	HOW TO KILL YOUR FAMILY
<b>*Emily St John Mandel</b>	STATION ELEVEN/ LAST NIGHT IN MONTREAL/ THE SINGER'S GUN/ THE LOLA QUARTET/ THE GLASS HOTEL/ SEA OF TRANQUILITY
<b>Kate Mascarenhas</b>	THE PSYCHOLOGY OF TIME TRAVEL
<b>Ferenc Máté</b>	A REASONABLE LIFE
<b>Richard Matheson</b>	I AM LEGEND

*Armistead Maupin	(read in order) TALES OF THE CITY/ MORE TALES OF THE CITY/ FURTHER TALES OF THE CITY/ BABYCAKES/ SIGNIFICANT OTHERS/ SURE OF YOU/ MICHAEL TOLLIVER LIVES/ THE DAYS OF ANNA MADRIGAL/ MAYBE THE MOON (stand-alone) THE NIGHT LISTENER
Richard Maybey	NATURE CURE
James McBride	THE HEAVEN & EARTH GROCERY STORE
Colum McCann	APEIROGON, A NOVEL
Charlotte McConaghy	ONCE THERE WERE WOLVES
Mhairi McFarlane	IT'S NOT ME IT'S YOU/ YOU HAD ME AT HELLO/ WHO'S THAT GIRL?/ LAST NIGHT/ COVER STORY
John McGahern	THE DARK
Robert McGill	THE MYSTERIES
Coco Mellors	CLEOPATRA AND FRANKENSTEIN
Herman Melville	TYPEE
Deborah Moggach	THE BEST EXOTIC MARIGOLD HOTEL
Elizabeth Moon	SPEED OF DARK
*Erin Morgenstern	THE STARLESS SEA/ THE NIGHT CIRCUS
Bob Mortimer	THE SATSUMA COMPLEX/ AND AWAY.../ THE HOTEL AVOCADO
Nedjma	THE ALMOND
Caleb Azumah Nelson	SMALL WORLDS/ OPEN WATER
*Annalee Newitz	THE TRANSFORMERS/ THE FUTURE OF ANOTHER TIMELINE/ AUTONOMOUS
David Nicholls	YOU ARE HERE/ SWEET SORROWS/ US/ THE UNDERSTUDY/ STARTER FOR TEN/ ONE DAY
William Nicholson	ALL THE HOPEFUL LOVERS/ THE GOLDEN HOUR/ THE SECRET INTENSITY OF EVERYDAY LIFE
*Audrey Niffenegger	THE TIME TRAVELLER'S WIFE/ HER FEARFUL SYMMETRY
Liz Nugent	STRANGE SALLY DIAMOND
*Andrew O'Hagan	MAYFLIES
Jon O'Farrell	THE BEST A MAN CAN GET/ THIS IS YOUR LIFE/ THE MAN WHO FORGOT HIS WIFE/ A HISTORY OF CAPITALISM ACCORDING TO THE JUBILEE LINE/ THERE'S ONLY TWO DAVID BECKHAMS
Adam Oyebanji	BRAKING DAY
Tony Parsons	MAN AND BOY/ MAN AND WIFE/ THE FAMILY WAY
Michael Pedersen	MUCKLE FLUGGA
Sarah Perry	THE ESSEX SERPENT/ ENLIGHTENMENT
Torrey Peters	DETRANSITION, BABY
*Marge Piercy	SUMMER PEOPLE/ BODY OF GLASS
Sylvia Plath	THE BELL JAR
Terry Pratchett	GOOD OMENS: THE NICE AND ACCURATE PROPHECIES OF AGNES NUTTER, WITCH/ THE WEE FREE MEN
*Dan Price	THE MOONLIGHT CHRONICLES/ RADICAL SIMPLICITY
Khurram Rahman	EAST OF HOUNSLOW
Derek Raymond	HE DIED WITH HIS EYES OPEN/ HOW THE DEAD LIVE
Leigh Radford	ONE YELLOW EYE
Nora Roberts	ANGELS FALL/ NORTHERN LIGHTS/ THE WITNESS
Christopher Ross	TUNNEL VISIONS
Sapper	BULLDOG DRUMMOND
Dorothy L Sayers	CLOUDS OF WITNESS/ WHOSE BODY?/ LORD PETER VIEWS THE BODY/ UNNATURAL DEATH/ FIVE RED HERRINGS/ THE UNPLEASANTNESS AT THE BELLONA CLUB

*V E Schwab	THE INVISIBLE LIFE OF ADDIE LARUE/ BURY OUR BONES IN THE MIDNIGHT
SOIL	
Mai Sennaar	THEY DREAM IN GOLD
*Elif Shafak	THE ISLAND OF MISSING TREES/ THREE DAUGHTERS OF EVE/ THE BASTARD OF ISTANBUL/ THERE ARE RIVERS IN THE SKY/ 10 MINUTES 38 SECONDS IN THIS STRANGE WORLD/ THE FORTY RULES OF LOVE/ THE ARCHITECT'S APPRENTICE
*Merlin Sheldrake	ENTANGLED LIFE - HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS, AND SHAPE OUR FUTURES
*Mary Wollstonecraft Shelley	FRANKENSTEIN
Sara Sheridan	THE FAIR BOTANISTS
*Graeme Simsion	THE BEST OF ADAM SHARP (read in order) THE ROSIE PROJECT/ THE ROSIE EFFECT/ THE ROSIE RESULT
& Anne Buist	(read in order) TWO STEPS FORWARD/ TWO STEPS ONWARD
*Dodie Smith	I CAPTURE THE CASTLE
*Zadie Smith	NW/ SWING TIME/ WHITE TEETH/ THE AUTOGRAPH MAN/ THE EMBASSY OF CAMBODIA/ ON BEAUTY
*Rivers Solomon	AN UNKINDNESS OF GHOSTS/ SORROWLAND
Chris Stewart	DRIVING OVER LEMONS/ THE PARROT AND THE PEPPER TREE/ THREE WAYS TO CAPSIZE A BOAT/ ALMOND BLOSSOM APPRECIATION SOCIETY/ LAST DAYS OF THE BUS CLUB
*Douglas Stewart	SHUGGIE BAIN/ YOUNG MUNGO
*Bram Stoker	DRACULA
Zoë Strachan	EVER FALLEN IN LOVE
Elizabeth Strout	OLIVE, AGAIN
*Mark Sundein	THE MAN WHO QUIT MONEY/ CAR CAMPING/ THE UNSETTLERS: IN SEARCH OF THE GOOD LIFE IN TODAY'S AMERICA
*Paul Sussman	(read in order) THE LAST SECRET OF THE TEMPLE/ THE LABYRINTH OF OSIRIS
Barton Sutter	COLD COMFORT
Vikas Swarup	SLUMDOG MILLIONAIRE/ THE ACCIDENTAL APPRENTICE
Mallachy Tallack	THE VALLEY AT THE CENTRE OF THE WORLD
* Jodi Taylor	(read in order) JUST ONE DAMNED THING AFTER ANOTHER/ A SYMPHONY OF ECHOES/ A SECOND CHANCE/ A TRAIL THROUGH TIME/ NO TIME LIKE THE PAST/ WHAT COULD POSSIBLY GO WRONG?/ LIES, DAMNED LIES, AND HISTORY
*Sheri S Tepper	THE REVENANTS/ STILL LIFE/ BEAUTY/ SHADOW'S END/ GIBBON'S DECLINE AND FALL/ THE AWAKENERS/ SIX MOON DANCE/ THE MARGARETS (read in order) GRASS/ RAISING THE STONES/ SIDESHOW (read in order) THE FLIGHT OF MAVIN MANYSHAPED/ THE SONG OF MAVIN MANYSHAPED/ THE SEARCH OF MAVIN MANYSHAPED/ THE CHRONICLES OF MAVIN MANYSHAPED (read in order) A PLAGUE OF ANGELS/ THE WATERS RISING/ FISH TAILS
Rosie Thomas	WHITE/ SUN AT MIDNIGHT/ FOLLIES/ THE POTTER'S HOUSE/ LOVERS & NEWCOMERS/ THE ILLUSIONISTS
Olga Tokarczuk	DRIVE YOUR PLOW OVER THE BONES OF THE DEAD
*John Kennedy Toole	A CONFEDERACY OF DUNCES
Joanna Trollope	BALANCING ACT/ THE CHOIR/ A SPANISH LOVER/ THE MEN AND THE GIRLS/ MARRYING THE MISTRESS/ SECOND HONEYMOON/ THE OTHER FAMILY
*Fred Vargas	(read in order) THE CHALK CIRCLE MAN/ SEEKING WHOM HE MAY DEVOUR/ HAVE MERCY ON US ALL/ THIS NIGHT'S FOUL WORK/ WASH THIS BLOOD

	CLEAN FROM MY HAND/ AN UNCERTAIN PLACE/ THE GHOST RIDERS OF ORDEBEC/ A CLIMATE OF FEAR/ THIS POISON WILL REMAIN (read in order) THE THREE EVANGELISTS/ DOG WILL HAVE HIS DAY/ THE ACCORDIONIST
Stephen <b>Vizinczey</b>	IN PRAISE OF OLDER WOMEN
*Sarah <b>Waters</b>	TIPPING THE VELVET/ THE PAYING GUESTS/ THE NIGHT WATCH
Jason <b>Webster</b>	SACRED SIERRA – A YEAR ON A SPANISH MOUNTAIN
*Andy <b>Weir</b>	ARTEMIS/ THE MARTIAN/ PROJECT HAIL MARY
HG <b>Wells</b>	THE TIME MACHINE
*Martha <b>Wells</b>	WITCH KING
Louise <b>Welsh</b>	(read in order) A LOVELY WAY TO BURN/ DEATH IS A WELCOME GUEST/ NO DOMINION/ NAMING THE BONES/ THE GIRL ON THE STAIRS/ THE BULLET TRICK/ THE CUTTING ROOM/ THE SECOND CUT/ TAMBOURLAINE MUST DIE AN IMAGINATIVE EXPERIENCE/ THE VACILLATIONS OF POPPY CAREW/ A DUBIOUS LEGACY/ SECOND FIDDLE/ HARNESSING PEACOCKS/ JUMPING THE QUEUE/ THE CAMOMILE LAWN/ NOT THAT SORT OF GIRL/ A SENSIBLE LIFE
Mary <b>Wesley</b>	EDUCATED
Tara <b>Westover</b>	ALL THE COLOURS OF THE DARK
Chris <b>Whitaker</b>	ZONE ONE
Colson <b>Whitehead</b>	PASSAGE
Connie <b>Willis</b>	(read in order) FIRE WATCH/ DOOMSDAY BOOK/ TO SAY NOTHING OF THE DOG
	(read in order) BLACKOUT/ ALL CLEAR
Lorraine <b>Wilson</b>	MOTHER SEA
Sarah <b>Winman</b>	TIN MAN/ STILL LIFE
*Jeanette <b>Winterson</b>	ORANGES ARE NOT THE ONLY FRUIT/ LIGHTHOUSEKEEPING/ THE GAP OF TIME: THE WINTER'S TALE RETOLD/ WHY BE HAPPY WHEN YOU COULD BE NORMAL?/ SEXING THE CHERRY/ THE DAYLIGHT GATE
P G <b>Wodehouse</b>	RIGHT HO, JEEVES/ THE INIMITABLE JEEVES/ LORD EMSWORTH ACTS FOR THE BEST/ THE BLANDINGS OMNIBUS/ IMPERIAL BLANDINGS
Yael Van Der <b>Wouden</b>	THE SAFEKEEP
*Ronald <b>Wright</b>	A SHORT HISTORY OF PROGRESS/ HENDERSON'S SPEAR/ A SCIENTIFIC ROMANCE
Rachel <b>Yoder</b>	NIGHTBITCH
*Kate <b>Young</b>	EXPERIENCED
Asako <b>Yuzuki</b>	BUTTER
Farahad <b>Zama</b>	THE MARRIAGE BUREAU FOR RICH PEOPLE
*Gabrielle <b>Zevin</b>	TOMORROW AND TOMORROW AND TOMMOROW/ MEMOIRS OF A TEENAGE AMNESIAC/ THE STORIED LIFE OF A.J.FIKRAY
C Pam <b>Zhang</b>	LAND OF MILK AND HONEY