

## BOOK LIST

Those marked with an asterisk are my current favourites

*Ben <b>Aaronovitch</b>	(read in order) RIVERS OF LONDON/ MOON OVER SOHO/ WHISPERS UNDER GROUND/ BROKEN HOMES/ FOXGLOVE SUMMER/ THE HANGING TREE/ THE FURTHEST STATION/ LIES SLEEPING/ THE OCTOBER MAN/ FALSE VALUE/ WHAT ABIGAIL DID THAT SUMMER/ AMONGST OUR WEAPONS/ WINTER'S GIFTS
*Douglas <b>Adams</b>	LAST CHANCE TO SEE.../ THE LONG DARK TEA-TIME OF THE SOUL (read in order) THE HITCH-HIKER'S GUIDE TO THE GALAXY/ THE RESTAURANT AT THE END OF THE UNIVERSE/ LIFE, THE UNIVERSE AND EVERYTHING/ SO LONG, AND THANKS FOR ALL THE FISH/ MOSTLY HARMLESS/ AND ANOTHER THING
*Naomi <b>Alderman</b>	THE POWER/ DISOBEDIENCE/ THE LESSONS/ THE FUTURE
*Charlie Jane <b>Anders</b>	THE CITY IN THE MIDDLE OF THE NIGHT
Shalom <b>Auslander</b>	FORESKIN'S LAMENT
Tash <b>Aw</b>	THE SOUTH
Frederick <b>Backman</b>	THE SCANDAL
Damian <b>Barr</b>	THE TWO ROBERTS
Samit <b>Basu</b>	TURBULENCE
Doreen <b>Bates</b>	DIARY OF A WARTIME AFFAIR: THE TRUE STORY OF A SURPRISINGLY MODERN ROMANCE
Alan <b>Bennett</b>	THE CLOTHES THEY STOOD UP IN
Julia <b>Blackburn</b>	THIN PATHS
James <b>Bowen</b>	A STREET CAT NAMED BOB
*Mark <b>Boyle</b>	THE MONEYLESS MAN/ THE MONEYLESS MANIFESTO/ THE WAY HOME
John <b>Boyne</b>	THE HEART'S INVISIBLE FURIES/ FIRE
Cerys <b>Bray</b>	WHEN THE LIGHTS GO OUT/ THE MUSEUM OF YOU
*Christopher <b>Brookmyre</b>	ONE FINE DAY IN THE MIDDLE OF THE NIGHT/ ALL FUN AND GAMES UNTIL SOMEONE LOSES AN EYE/ THE CRACKED MIRROR/ PLACES IN THE DARKNESS (read in order) QUITE UGLY ONE MORNING/ COUNTRY OF THE BLIND/ BOILING A FROG/ BE MY ENEMY/ ATTACK OF THE UNSINKABLE RUBBER DUCKS/ THE LAST DAY OF CHRISTMAS/ DEAD GIRL WALKING/ BLACK WIDOW/ WANT YOU GONE (read in order) A BIG BOY DID IT AND RAN AWAY/ THE SACRED ART OF STEALING/ A SNOWBALL IN HELL/ FALLEN ANGEL (read in order) WHERE THE BODIES ARE BURIED/ WHEN THE DEVIL DRIVES/ FLESH WOUNDS
Jessica <b>Bruder</b>	NOMADLAND
*Ken <b>Bruen</b>	(read in order) THE GUARDS/ THE KILLING OF THE TINKERS/ THE MAGDALEN MARTYRS/ THE DRAMATIST/ THE DEAD ROOM/ PRIEST/ CROSS/ SANCTUARY/ THE DEVIL/ HEADSTONE/ PURGATORY/ GREEN HELL/ THE EMERALD LIE/ THE GHOSTS OF GALWAY/ IN THE GALWAY SILENCE/ GALWAY GIRL/ A GALWAY EPIPHANY
*Tom <b>Bryan</b>	THE WOLFCLAW CHRONICLES
*John <b>Buchan</b>	THE COMPLETE RICHARD HANNAY (anthology)
Bill <b>Buford</b>	HEAT
Anne <b>Buist</b>	
& Graeme <b>Simsion</b>	THE GLASS HOUSE
John D <b>Burns</b>	BOTHY TALES

Andrew <b>Cartmel</b>	(read in order) THE VINYL DETECTIVE/ THE RUN-OUT GROOVE/ VICTORY DISC/ FLIP BACK/ LOW ACTION/ ATTACK AND DELAY/ WRITTEN IN DEAD WAX
*Becky <b>Chambers</b>	THE LONG WAY TO A SMALL ANGRY PLANET/ A CLOSED AND COMMON ORBIT/ RECORD OF A SPACEBORN FEW/ THE GALAXY, AND THE GROUND WITHIN/ A PSALM FOR THE WILD-BUILT/ A PRAYER FOR THE CROWN-SHY BRIGHT GIRLS/ LEARNING TO SWIM/ THE EDITOR'S WIFE/ SMALL PLEASURES
Clare <b>Chambers</b>	THE LOVERS OF POUND HILL/ AUNT MARGARET'S LOVER/ GETTING BACK
Mavis <b>Cheek</b>	BRAHMS
Lee <b>Child</b>	the JACK REACHER series (read in order)
Arthur C <b>Clarke</b>	(read in order) 2001: A SPACE ODYSSEY/ 2010: ODYSSEY TWO/ 2061: ODYSSEY THREE/ 3001: THE FINAL ODYSSEY
William <b>Cobbett</b>	COTTAGE ECONOMY
Genevieve <b>Cogman</b>	THE INVISIBLE LIBRARY
John <b>Connolly</b>	EVERY DEAD THING
Kate <b>Davies</b>	IN AT THE DEEP END
Roger <b>Deakin</b>	WATERLOG/ NOTES FROM WALNUT TREE FARM
Daphne <b>Du Maurier</b>	REBECCA
Katherine <b>Dunn</b>	GEEK LOVE
Tan Twan <b>Eng</b>	THE GARDEN OF EVENING MISTS
Bernardine <b>Evaristo</b>	GIRL, WOMAN, OTHER/ MR LOVERMAN/ HELLO MUM
Percival <b>Everett</b>	WOUNDED
J. Meade <b>Falkner</b>	MOONFLEET
*Jasper <b>Forde</b>	(read in order) THE EYRE AFFAIR/ LOST IN A GOOD BOOK/ THE WELL OF LOST PLOTS
Helen <b>Fielding</b>	BRIDGET JONES: THE EDGE OF REASON
Thomas <b>Firbank</b>	I BOUGHT A MOUNTAIN
Cal <b>Flyn</b>	ISLANDS OF ABANDONMENT (LIFE IN THE POST-HUMAN LANDSCAPE)
Winifred <b>Foley</b>	BACK TO THE FOREST
Alice <b>Franklin</b>	LIFE HACKS FOR A LITTLE ALIEN
Steven <b>Freeman</b>	GONE FERAL
Kinky <b>Friedman</b>	THE MILE HIGH CLUB/ SPANKING WATSON
Alex <b>Garland</b>	THE BEACH
*Bonnie <b>Garmus</b>	LESSONS IN CHEMISTRY
Lewis Grassic <b>Gibbon</b>	SUNSET SONG
Stella <b>Gibbons</b>	COLD COMFORT FARM/ NIGHTINGALE WOOD
William <b>Gibson</b>	NEUROMANCER
William <b>Goldman</b>	THE PRINCESS BRIDE
Carol <b>Goodman</b>	THE SEDUCTION OF WATER
Alasdair <b>Gray</b>	POOR THINGS
Andrew Sean <b>Greer</b>	LESS: A NOVEL
Lev <b>Grossman</b>	CODEX
Mark <b>Haddon</b>	A SPOT OF BOTHER/ THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME/ THE RED HOUSE
Matt <b>Haig</b>	THE MIDNIGHT LIBRARY/ REASONS TO STAY ALIVE/ THE RADLEYS/ HOW TO STOP TIME/ THE LIFE IMPOSSIBLE
*Mohsin <b>Hamid</b>	EXIT WEST/ THE RELUCTANT FUNDAMENTALIST
*Deborah <b>Harkness</b>	(read in order) A DISCOVERY OF WITCHES/ SHADOW OF NIGHT/ THE BOOK OF LIFE
Robert <b>Harris</b>	ENIGMA/ THE FEAR INDEX/ THE GHOST

Donald <b>Harstad</b>	(read in order) ELEVEN DAYS/ KNOWN DEAD/ THE BIG THAW/ CODE 61/ THE HEARTLAND EXPERIMENT/ A LONG DECEMBER/ NOVEMBER RAIN
Samantha <b>Harvey</b>	ORBITAL
Annie <b>Hawes</b>	(read in order) EXTRA VIRGIN/ RIPE FOR THE PICKING/ JOURNEY TO THE SOUTH/ A HANDFUL OF HONEY
Hallgrimur <b>Helgason</b>	THE WOMAN AT 1,000 DEGREES
*Lawrence D <b>Hills</b>	FIGHTING LIKE THE FLOWERS
*Peter <b>Høeg</b>	THE QUIET GIRL/ MISS SMILLA'S FEELING FOR SNOW/ THE ELEPHANT KEEPERS' CHILDREN
Gail <b>Honeyman</b>	ELEANOR OLIPHANT IS COMPLETELY FINE
*Nick <b>Hornby</b>	HOW TO BE GOOD/ JULIET, NAKED/ HIGH FIDELITY/ A LONG WAY DOWN/ FUNNY GIRL/ ABOUT A BOY/ JUST LIKE YOU/ SLAM
*Jorn Lier <b>Hørst</b>	(read in order) WHEN IT GROWS DARK/ DREGS/ CLOSED FOR WINTER/ THE HUNTING DOGS/ THE CAVEMAN/ ORDEAL/ THE NIGHT MAN/ THE KATHERINA CODE/ THE CABIN/ THE INNER DARKNESS/ A QUESTION OF GUILT
Chloe Michelle <b>Howarth</b>	SUNBURN
*John <b>Irving</b>	THE WORLD ACCORDING TO GARP/ A PRAYER FOR OWEN MEANEY
Jerome K <b>Jerome</b>	THREE MEN IN A BOAT
B S <b>Johnson</b>	CHRISTIE MALRY'S OWN DOUBLE-ENTRY
Tobias <b>Jones</b>	A PLACE OF REFUGE
Genki <b>Kawamura</b>	IF CATS DISAPPEARED FROM THE WORLD
*Claire <b>Keegan</b>	SO LATE IN THE DAY/ SMALL THINGS LIKE THESE/ FOSTER/ THE FORESTER'S DAUGHTER
*Garrison <b>Keillor</b>	LAKE WOBEGON SUMMER 1956/ WOBEGON BOY/ LAKE WOBEGON DAYS
*Douglas <b>Kennedy</b>	THE JOB/ LEAVING THE WORLD/ AFRAID OF THE LIGHT/ THE HEART OF BETRAYAL
Fred <b>Kitchen</b>	BROTHER TO THE OX
Elizabeth <b>Knox</b>	THE ABSOLUTE BOOK
*Laura <b>Lam</b>	GOLDBLOCKS
Stieg <b>Larsson</b>	MILLENNIUM I/ II/ III
Laurie <b>Lee</b>	AS I WALKED OUT ONE MIDSUMMER MORNING/ A ROSE FOR WINTER
Elmore <b>Leonard</b>	GET SHORTY
*Malinda <b>Lo</b>	LAST NIGHT AT THE TELEGRAPH CLUB
*Kirsty <b>Logan</b>	THE GRACEKEEPERS/ NOW SHE IS WITCH/ THE GLOAMING/ A PORTABLE SHELTER
James <b>Lovelock</b>	GAIA
Jack <b>Lutz</b>	LONDON IN BLACK
Shena <b>Mackay</b>	HELIGOLAND/ THE ORCHARD ON FIRE
Charlie <b>Mackesy</b>	THE BOY, THE MOLE, THE FOX AND THE HORSE
Bella <b>Mackie</b>	HOW TO KILL YOUR FAMILY
*Emily St John <b>Mandel</b>	STATION ELEVEN/ LAST NIGHT IN MONTREAL/ THE SINGER'S GUN/ THE LOLA QUARTET/ THE GLASS HOTEL/ SEA OF TRANQUILITY
Kate <b>Mascarenhas</b>	THE PSYCHOLOGY OF TIME TRAVEL
Ferenc <b>Máté</b>	A REASONABLE LIFE
Richard <b>Matheson</b>	I AM LEGEND
*Armistead <b>Maupin</b>	(read in order) TALES OF THE CITY/ MORE TALES OF THE CITY/ FURTHER TALES OF THE CITY/ BABYCAKES/ SIGNIFICANT OTHERS/ SURE OF YOU/ MICHAEL TOLLIVER LIVES/ THE DAYS OF ANNA MADRIGAL/ MAYBE THE MOON

	(stand-alone) THE NIGHT LISTENER
Richard <b>Maybey</b>	NATURE CURE
James <b>McBride</b>	THE HEAVEN & EARTH GROCERY STORE
Colum <b>McCann</b>	APEIROGON, A NOVEL
Charlotte <b>McConaghy</b>	ONCE THERE WERE WOLVES
Mhairi <b>McFarlane</b>	IT'S NOT ME IT'S YOU/ YOU HAD ME AT HELLO/ WHO'S THAT GIRL?/ LAST NIGHT/ COVER STORY
John <b>McGahern</b>	THE DARK
Robert <b>McGill</b>	THE MYSTERIES
Coco <b>Mellors</b>	CLEOPATRA AND FRANKENSTEIN
Herman <b>Melville</b>	TYPEE
Deborah <b>Moggach</b>	THE BEST EXOTIC MARIGOLD HOTEL
Elizabeth <b>Moon</b>	SPEED OF DARK
*Erin <b>Morgenstern</b>	THE STARLESS SEA/ THE NIGHT CIRCUS
Bob <b>Mortimer</b>	THE SATSUMA COMPLEX/ AND AWAY.../ THE HOTEL AVOCADO
<b>Nedjma</b>	THE ALMOND
Caleb Azumah <b>Nelson</b>	SMALL WORLDS/ OPEN WATER
*Annalee <b>Newitz</b>	THE TRANSFORMERS/ THE FUTURE OF ANOTHER TIMELINE/ AUTONOMOUS
David <b>Nicholls</b>	YOU ARE HERE/ SWEET SORROWS/ US/ THE UNDERSTUDY/ STARTER FOR TEN/ ONE DAY
William <b>Nicholson</b>	ALL THE HOPEFUL LOVERS/ THE GOLDEN HOUR/ THE SECRET INTENSITY OF EVERYDAY LIFE
*Audrey <b>Niffenegger</b>	THE TIME TRAVELLER'S WIFE/ HER FEARFUL SYMMETRY
Liz <b>Nugent</b>	STRANGE SALLY DIAMOND
*Andrew <b>O'Hagan</b>	MAYFLIES
Jon <b>O'Farrell</b>	THE BEST A MAN CAN GET/ THIS IS YOUR LIFE/ THE MAN WHO FORGOT HIS WIFE/ A HISTORY OF CAPITALISM ACCORDING TO THE JUBILEE LINE/ THERE'S ONLY TWO DAVID BECKHAMS
Adam <b>Oyebanji</b>	BRAKING DAY
Tony <b>Parsons</b>	MAN AND BOY/ MAN AND WIFE/ THE FAMILY WAY
Michael <b>Pedersen</b>	MUCKLE FLUGGA
Sarah <b>Perry</b>	THE ESSEX SERPENT/ ENLIGHTENMENT
Torrey <b>Peters</b>	DETRANSITION, BABY
*Marge <b>Piercy</b>	SUMMER PEOPLE/ BODY OF GLASS
Sylvia <b>Plath</b>	THE BELL JAR
Terry <b>Pratchett</b>	GOOD OMENS: THE NICE AND ACCURATE PROPHECIES OF AGNES NUTTER, WITCH/ THE WEE FREE MEN
*Dan <b>Price</b>	THE MOONLIGHT CHRONICLES/ RADICAL SIMPLICITY
Khurram <b>Rahman</b>	EAST OF HOUNSLOW
Derek <b>Raymond</b>	HE DIED WITH HIS EYES OPEN/ HOW THE DEAD LIVE
Leigh <b>Radford</b>	ONE YELLOW EYE
Nora <b>Roberts</b>	ANGELS FALL/ NORTHERN LIGHTS/ THE WITNESS
Christopher <b>Ross</b>	TUNNEL VISIONS
<b>Sapper</b>	BULLDOG DRUMMOND
Dorothy L <b>Sayers</b>	CLOUDS OF WITNESS/ WHOSE BODY?/ LORD PETER VIEWS THE BODY/ UNNATURAL DEATH/ FIVE RED HERRINGS/ THE UNPLEASANTNESS AT THE BELLONA CLUB
*V E <b>Schwab</b>	THE INVISIBLE LIFE OF ADDIE LARUE
*Elif <b>Shafak</b>	THE ISLAND OF MISSING TREES/ THREE DAUGHTERS OF EVE/ THE BASTARD OF ISTANBUL/ THERE ARE RIVERS IN THE SKY/ 10 MINUTES 38 SECONDS IN

	THIS STRANGE WORLD/ THE FORTY RULES OF LOVE/ THE ARCHITECT'S APPRENTICE
*Merlin <b>Sheldrake</b>	ENTANGLED LIFE - HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS, AND SHAPE OUR FUTURES
*Mary Wollstonecraft <b>Shelley</b>	FRANKENSTEIN
Sara <b>Sheridan</b>	THE FAIR BOTANISTS
*Graeme <b>Simsion</b>	THE BEST OF ADAM SHARP
	(read in order) THE ROSIE PROJECT/ THE ROSIE EFFECT/ THE ROSIE RESULT
& Anne <b>Buist</b>	(read in order) TWO STEPS FORWARD/ TWO STEPS ONWARD
*Dodie <b>Smith</b>	I CAPTURE THE CASTLE
*Zadie <b>Smith</b>	NW/ SWING TIME/ WHITE TEETH/ THE AUTOGRAPH MAN
*Rivers <b>Solomon</b>	AN UNKINDNESS OF GHOSTS/ SORROWLAND
Chris <b>Stewart</b>	DRIVING OVER LEMONS/ THE PARROT AND THE PEPPER TREE/ THREE WAYS TO CAPSIZE A BOAT/ ALMOND BLOSSOM APPRECIATION SOCIETY/ LAST DAYS OF THE BUS CLUB
*Douglas <b>Stewart</b>	SHUGGIE BAIN/ YOUNG MUNGO
*Bram <b>Stoker</b>	DRACULA
Zoë <b>Strachan</b>	EVER FALLEN IN LOVE
Elizabeth <b>Strout</b>	OLIVE, AGAIN
*Mark <b>Sundeen</b>	THE MAN WHO QUIT MONEY/ CAR CAMPING/ THE UNSETTLERS: IN SEARCH OF THE GOOD LIFE IN TODAY'S AMERICA
*Paul <b>Sussman</b>	(read in order) THE LAST SECRET OF THE TEMPLE/ THE LABYRINTH OF OSIRIS
Barton <b>Sutter</b>	COLD COMFORT
Vikas <b>Swarup</b>	SLUMDOG MILLIONAIRE/ THE ACCIDENTAL APPRENTICE
Mallachy <b>Tallack</b>	THE VALLEY AT THE CENTRE OF THE WORLD
* Jodi <b>Taylor</b>	(read in order) JUST ONE DAMNED THING AFTER ANOTHER/ A SYMPHONY OF ECHOES/ A SECOND CHANCE/ A TRAIL THROUGH TIME/ NO TIME LIKE THE PAST/ WHAT COULD POSSIBLY GO WRONG?/ LIES, DAMNED LIES, AND HISTORY
*Sheri S <b>Tepper</b>	THE REVENANTS/ STILL LIFE/ BEAUTY/ SHADOW'S END/ GIBBON'S DECLINE AND FALL/ THE AWAKENERS/ SIX MOON DANCE/ THE MARGARETS
	(read in order) GRASS/ RAISING THE STONES/ SIDESHOW
	(read in order) THE FLIGHT OF MAVIN MANYSHAPED/ THE SONG OF MAVIN MANYSHAPED/ THE SEARCH OF MAVIN MANYSHAPED/ THE CHRONICLES OF MAVIN MANYSHAPED
	(read in order) A PLAGUE OF ANGELS/ THE WATERS RISING/ FISH TAILS
Rosie <b>Thomas</b>	WHITE/ SUN AT MIDNIGHT/ FOLLIES/ THE POTTER'S HOUSE/ LOVERS & NEWCOMERS/ THE ILLUSIONISTS
Olga <b>Tokarczuk</b>	DRIVE YOUR PLOW OVER THE BONES OF THE DEAD
*John Kennedy <b>Toole</b>	A CONFEDERACY OF DUNCES
Joanna <b>Trollope</b>	BALANCING ACT/ THE CHOIR/ A SPANISH LOVER/ THE MEN AND THE GIRLS/ MARRYING THE MISTRESS/ SECOND HONEYMOON/ THE OTHER FAMILY
*Fred <b>Vargas</b>	(read in order) THE CHALK CIRCLE MAN/ SEEKING WHOM HE MAY DEVOUR/ HAVE MERCY ON US ALL/ THIS NIGHT'S FOUL WORK/ WASH THIS BLOOD CLEAN FROM MY HAND/ AN UNCERTAIN PLACE/ THE GHOST RIDERS OF ORDEBEC/ A CLIMATE OF FEAR/ THIS POISON WILL REMAIN
	(read in order) THE THREE EVANGELISTS/ DOG WILL HAVE HIS DAY/ THE ACCORDIONIST
Stephen <b>Vizinczey</b>	IN PRAISE OF OLDER WOMEN
*Sarah <b>Waters</b>	TIPPING THE VELVET/ THE PAYING GUESTS/ THE NIGHT WATCH

Jason <b>Webster</b>	SACRED SIERRA – A YEAR ON A SPANISH MOUNTAIN
*Andy <b>Weir</b>	ARTEMIS/ THE MARTIAN/ PROJECT HAIL MARY
HG <b>Wells</b>	THE TIME MACHINE
*Martha <b>Wells</b>	WITCH KING
Louise <b>Welsh</b>	(read in order) A LOVELY WAY TO BURN/ DEATH IS A WELCOME GUEST/ NO DOMINION/ NAMING THE BONES/ THE GIRL ON THE STAIRS/ THE BULLET TRICK/ THE CUTTING ROOM/ THE SECOND CUT/ TAMBURLAINE MUST DIE
Mary <b>Wesley</b>	AN IMAGINATIVE EXPERIENCE/ THE VACILLATIONS OF POPPY CAREW/ A DUBIOUS LEGACY/ SECOND FIDDLE/ HARNESSING PEACOCKS/ JUMPING THE QUEUE/ THE CAMOMILE LAWN/ NOT THAT SORT OF GIRL/ A SENSIBLE LIFE
Tara <b>Westover</b>	EDUCATED
Chris <b>Whitaker</b>	ALL THE COLOURS OF THE DARK
Colson <b>Whitehead</b>	ZONE ONE
Connie <b>Willis</b>	PASSAGE
	(read in order) FIRE WATCH/ DOOMSDAY BOOK/ TO SAY NOTHING OF THE DOG
	(read in order) BLACKOUT/ ALL CLEAR
Lorraine <b>Wilson</b>	MOTHER SEA
Sarah <b>Winman</b>	TIN MAN/ STILL LIFE
*Jeanette <b>Winterson</b>	ORANGES ARE NOT THE ONLY FRUIT/ Lighthousekeeping/ THE GAP OF TIME: THE WINTER'S TALE RETOLD/ WHY BE HAPPY WHEN YOU COULD BE NORMAL?/ SEXING THE CHERRY/ THE DAYLIGHT GATE
P G <b>Wodehouse</b>	RIGHT HO, JEEVES/ THE INIMITABLE JEEVES/ LORD EMSWORTH ACTS FOR THE BEST/ THE BLANDINGS OMNIBUS/ IMPERIAL BLANDINGS
Yael Van Der <b>Wouden</b>	THE SAFEKEEP
*Ronald <b>Wright</b>	A SHORT HISTORY OF PROGRESS/ HENDERSON'S SPEAR/ A SCIENTIFIC ROMANCE
Rachel <b>Yoder</b>	NIGHTBITCH
*Kate <b>Young</b>	EXPERIENCED
Asako <b>Yuzuki</b>	BUTTER
Farahad <b>Zama</b>	THE MARRIAGE BUREAU FOR RICH PEOPLE
*Gabrielle <b>Zevin</b>	TOMORROW AND TOMORROW AND TOMMOROW/ MEMOIRS OF A TEENAGE AMNESIAC/ THE STORIED LIFE OF A.J.FIKRAY
C Pam <b>Zhang</b>	LAND OF MILK AND HONEY